

technical conditions - band Mirrors.cz – Zrcadla.cz

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pavel	monitor 3, vokal microfone 8,	combo el. kytara 1x mikro, combo ac. kytara canon, 3 x zásuvka 230V
franta	monitor 5,	Drums (min. varianta) kick dynam. micro, hit-hate - kondenzátor mikro, snares dynam. micro, 5 ks tom + cymbals 2x kondenzátor mimro
martina	monitor 1, vokal microfone 6,	, Hammond + modul piano combo, 1x mikro+2x jack 6,3 bagpipe 1 (D dur),1x canon, 4x zásuvka 230V
irena	monitor 2, vokal microfone 7	+ 1x mikro akordeon
ivana	monitor 4, vokal microfone 9,	combo el.-ac. Bas, 1x mikro, zásuvka 230V
karel	monitor 2, vokal microfone 11,	, violin 1x canon, nástr. mikrofon, banjo
honza	monitor 4. Instrument microfone 12	bagpipe ac. dobro 1x canon combo, zásuvka 230V

-- Microphones

required : Vocals - Shure SM 58 dynamic tool - Shure SM 57,
cymbals - AKG 1000 hit -hate - AKG 1000 open-foot kick - AKG D 112 (individual microphones can only be replaced at the same or higher quality)

- Monitors - powerful enough Amp 4 channels (1 +2 interception monitors connected to one channel) with band EQ,
small clubs can be reduced to 2 channels Amp

- Requiring two separate effects processors (separate drums, vocals separately bagpipes + 2
- Foreseen PA system at a professional level

- When the drums without eliminating eavesdropping monitor 5 combo at el . guitar, all related microphones and microphones including monitors will be built in the shape of an open U in the auditorium ,

- Amendments to consult in advance of the agreed performance - thank you all in advance for your patience technicians and helpfulness

podium - min . dimension 6x4m

Building on the stage:

